

KIANOOSH MOTAGHEDI

CONTACT INFORMATION

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Born November 14, 1982 in Tehran, Iran

Knowledge of Persian, Arabic, English

Extensive travel, research and residence in the Middle East, Central Asia, India, Europe

PROFESSIONAL EXPERIENCE

Artist & Islamic Art Historian

- 2000-present Calligrapher and Ceramist
2003-2017 5 Solo Exhibitions and 25 Group Exhibitions (Calligraphy and Ceramic art) in Tehran, Paris, Dubai, Mashhad, Qazvin
2009-present Independent Islamic Art Researcher (In the fields of Persian-Islamic Ceramic, Tile Making & Art of the Book)
2010-present Teaching: History of Islamic Art, Calligraphy and Illumination

Research And Publications

Books

- 2018 Hundred Thirty years of Persian Lustre Studies, Research Institute of Iranian Heritage Publisher
2018 Persian Ceramic Mihrabs, Zibasazi Publisher
2016 Warraq Ghaznavi Family; Golestan-e Honar 19, Peikareh Publisher
2016 Old Gates of Tehran, Peikareh & Zibasazi Publisher
2015 Tehran Nastaliq Inscription, Peikareh & Zibasazi Publisher
2015 Biouk Ahmary; Golestan-e Honar 10, Peikareh Publisher
2014 Tahir Kashani Family; Golestan-e Honar 9, Peikareh Publisher
2013 Masterpieces of Astan Quds Razavi Library & Museum; The Collection of Quranic Manuscripts (from 10th-16th century), Mashhad
2013 Ruzbihan Shirazi; Golestan-e Honar 8, Peikareh Publisher

Articles

- 2017 Qazwin Nastaliq Inscriptions in Qajar era, in: Chideman Visual Art Magazine, Vol 15, pp 26-37.
2017 An Introduction to Quranic Illumination Studies in Islamic Art, in: Astan-e Honar Magazine, Vol 12, pp 28-33.

- 2016 Study of Timurid Quran Folios Attributed to Basunghur, in: Astan-e Honar Magazine, Vol 12, pp 26-43.
- 2015 New Discovery of Sani al-Molk's Scketch (Qajar Painter), in: Name-h Baharestan, Vol III, Special Issue on Sani al-Molk, pp 54-69.
- 2015 The Iconography of the Shahnameh, Ms 932, John Rylands Library (Shiraz, 1542), in: Name-h Baharestan, Vol IV, pp 54-69.
- 2014 Splendor of Ilkhanid Art of Book in Soltanieh School, in: Astan-e Honar Magazine, Vol 10, pp 36-45.
- 2014 Develpment of the art of Book in Shiraz School(15-16 centuries), in: Name-h Baharestan, Vol III (New series), pp 22-37.
- 2014 Waqf Tradition & Its Influence on Iranian Art of Book, in: Astan-e Honar Magazine, Vol 8, pp 44-49.
- 2014 Islamic Manuscripts in Liden University Library, in: Name-h Baharestan, Vol II, pp 170-183.
- 2013 Golden Ages of Seljuk & Ghaznavid Art of Book, in: 13th Ceremony in honor of the Supporter of Manuscripts Conference, National Library of Iran, Tehran.
- 2013 A look to Warraq-i Ghaznavi; The Beauty of Ghaznavid Quranic Manuscripts,in: 3rd Quranic Illumination Conference, Mashhad.
- 2011 Ruzbihan Shirazi; The Genius of his Calligraphy and Illumination, 2^{ed} Quranic Illumination Conference, Mashhad.
- 2009 The Proceedings of the Conference on the Iranian Forgotten Treasures , Vol I, Iranian Academy of Art, pp 173-195.
- 2012 Spelndor of Calligraphy and Illumination in Shiraz School, in: The Collection of Essays on Calligraphy (Shiraz School) of Art Conference, Shiraz

Prizes, Awards, And Fellowships

- 2018 Musee du Quai Branly- Jacques Chirac, Fellowship for Indipendent Research issued by the Ministry of Culture and Communication of France (2 months)
- 2017 Musee du Louvre, Fellowship for Indipendent Study and collaboration with Qajar Exhibition Project (L' Empire Des Roses) at Louvre-Lens, issued by the Ministry of Culture and Communication of France (3 months)
- 2015 Cite International Des Arts, Paris, Research Grant (2 Jan- 26 Feb)
- 2013 Selected Article ; in 13th Ceremony in honor of the Supporter of Manuscripts Conference, National Library of Iran, Tehran
- 2013 Selected Article and First Prize in 3rd Quranic Illumination Conference, Mashhad
- 2011 Selected Article in 9th Iranian Contemporary Ceramic Biennial Conference, Semnan
- 2011 Selected Article and First Prize in 2^{ed} Quranic Illumination Conference, Mashhad
- 2007 First Prize in 8th Iranian Contemporary Ceramic Biennial, Tehran

Teaching & Lectures

- 2018 Lecture on Seljuk & Ilkhanid Mihrabs, in Dokuz Eylul University, Izmir
- 2018 Lecture on Glory of Tile-work of Qajar Art, in Iranian Cultural Center, Berlin
- 2018 Lecture on Decoration in Islamic Architecture of Iran, in Tehran Art University
- 2018 Lecture on Qajar Art, in Isfahan Art University
- 2017 Lecture on Lustre Mihrabs & Tiles, in Islamic Department of The National Museum of Iran
- 2016 Lecture and Workshop on Islamic Codicology, in National Library of Iran

Other Professional Activities

- 2015-present Creat and Edit Articles (Cataloging) for Tehran Auction (Iranian Modern & Contemporary Art), Tehran
- 2017-2018 Write a Catalog on Seven Color Tile Decoration of Golestan Palace Museum
- 2018-2020 Creat and Edit Articles (Cataloging) for Sareban Collection of Iranian Modern & Contemporary Art, Humburg-Tehran

Memberships

- Advisory Board, Ceramic Museum Of Iran (Abgineh Msueum), Tehran, 2018
- Advisory Committee for Research Center , Golestan Palace Museum, Tehran, 2017-present
- Advisory Committee for, Iranian Architecture and Brickwork Conference, Iranian Academy of Arts, Tehran, 2017
- Writer and Editor, Encyclopaedia of Kashanica, Vol: Lustre Ceramic, 2016-present
- Art Advisory, Nameh Bahrestan Magazine, Library of Congress, Tehran, 2014-2015